MINISTRY OF SCIENCE AND HIGHER EDUCATION OF THE REPUBLIC OF KAZAKHSTAN
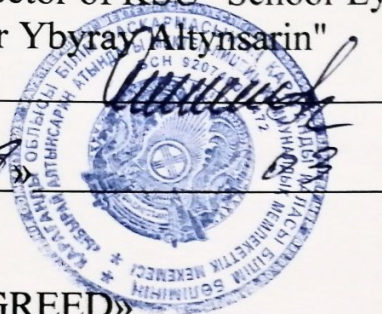
KARAGANDY UNIVERSITY OF THE NAME OF ACADEMICIAN E.A. BUKETOV

«AGREED»
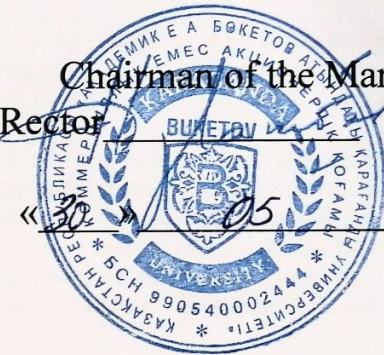Director of KSU "School-Lyceum named
after Ybyray Altynsarin"
_____ Keneshova R. A.

«27»_____ 2023

«AGREED»
Director of the KSU «School-lyceum № 66»

_____ Misyurina N.V.

«30»_____ 2023

«CLAIM»

Chairman of the Management Board-
Rector _____ N.O.Dulatbekov

«30»_____05._____ 2023

EDUCATIONAL PROGRAM

7M01702-*Russian language and literature*

Level: Master's Degree

Karaganda 2023

Educational program in the direction of training 7M01702 - Russian language and literature developed on the basis of:

- Law of the Republic of Kazakhstan dated July 27, 2007 No. 319-III "On Education" (with amendments and additions as of 31.03.2021),
- Law of the Republic of Kazakhstan dated July 11, 1997 No. 151-I. "On Languages in the Republic of Kazakhstan"
- State Compulsory Standard of Postgraduate Education of August 31, 2018 No. 604
- National Qualifications Framework dated March 16, 2016 by the Republican Tripartite Commission on Social Partnership and Regulation of Social and Labor Relations.
- Order of the Ministry of Education and Science of the Republic of Kazakhstan "On approval of the Rules for the organization of the educational process on credit technology" dated October 2, 2018 No. 152
- Classifier areas of training with higher and postgraduate education from October 13, 2018. №569.
- License for educational activities: KZ 83LAA00018495 from 28.07.2020
- Professional standard "Teacher" (Appendix to the order of the Chairman of the Board of the National Chamber of Entrepreneurs of the Republic of Kazakhstan "Atameken" dated June 8, 2017 No. 133).
- Order of the Minister of Education and Science of the Republic of Kazakhstan dated May 10, 2018 No. 199 On Amendments and Additions to the Order of the Minister of Education and Science of the Republic of Kazakhstan dated April 3 2013 No. 115 "On approval of standard curricula in general education subjects, elective courses and electives for general education organizations".

№	Passport of the educational program
1	**Code and name of the educational program**: 7M01702 - Russian language and literature
2	**Code and classification of the field of education, areas of training:** 7M01 Pedagogical Sciences, 7M017 Training of teachers in languages and literature
3	**Group of educational programs:** teacher of Russian language and literature
4	**Loan volume:** 120 ECTS
5	**Form of study:** full-time
6	**Language of instruction:** Russian
7	**Academic degree awarded:** Master of Pedagogical Sciences in the educational program "7M01702 - Russian Language and Literature"
8	**Type of EP:** active
9	**ISCED (International Standard Classification of Education)** - level 7;
10	**Level in the NQF (National Qualifications Framework)** – Level 7;
11	**Level in SQF (Sectoral Qualifications Framework)** – Level 7.
12	**Distinctive features of the EP:** no
13	**The number of the annex to the license for the direction of personnel training**: KZ83LAA00018495 dated 28.07.2020. Appendix No. 016, dated 28.07.2020.
14	**Name of accreditation oraganization:** Certificate of specialized accreditation. IQAA Agency. Certificate IA No0086, IQAA Agency dated April 2, 2018 Valid until 31.03.2023.
15	**Purpose of the EP:** preparation of a master of education in the specialty 7M01702 - Russian language and literature, capable of carrying out educational activities in the Russian language and literature, as well as research in the field of philological science; teaching philological disciplines in college and universities; conduct organizational work in the field of educational administration; editorial, proofreading activities; work in the media, plan their own professional actions taking into account objective laws and modern requirements for the Russian language and literature.
16	**Qualification characteristics of the graduate**
а)	**List of graduate positions** - Teacher of the Russian language and literature in educational organizations with Russian and non-Russian languages of instruction (secondary schools, pedagogical colleges, higher educational institutions, institutes for advanced training and retraining of pedagogical personnel, departments of education); - Teacher of Russian in schools with non-Russian as a foreign language.
б)	**Sphere and objects of professional activity of the graduate** - education (teacher of secondary, secondary specialized and higher educational institutions);

	- Culture (employee of cultural institutions); - Science (employee of research institutions); - publishing (publisher, editor of publishing products); - mass media, including the Internet (employee of the editorial office of newspapers, radio, television, magazines); - administration in the field of education (departments of secondary, secondary vocational and higher education); - other areas of social and humanitarian activities (intercultural communication, etc.).
в)	**Masters EP 7M01702 - Russian language and literature can perform the following activities:** - organization and planning of the educational process - study of language and literature in their current state and historical development. - implementation of practical activities related to the use of knowledge and skills in the field of the Russian language and literature in educational institutions, culture, management, in the media, in the field of intercultural communication and other areas of social and humanitarian activities.
г)	**Functions of the professional activity of the graduate** - teaches the Russian language and literature in secondary and higher educational institutions; organizes educational activities related to the process of spiritual modernization of society takes part in the organization of the educational and methodological process in educational organizations; conducts research in the field of linguistics, literary criticism, folkloristics, textual criticism; - carries out editing, correction of publishing products; - carries out social and communicative professional activities related to the use of philological knowledge in organizations of education, culture, management, the media, in the field of intercultural communication and other areas of the social and humanitarian sphere.

Formulation of competency-based learning outcomes

Type of competencies	Learning Result Code	Learning outcome (according to Bloom's taxonomy)
1. Behavioral skills and personality traits: (Softskills)	LO 1	He has the basic concepts and categories of the philosophy of science for setting and solving urgent problems in his own field of scientific research. He is able to orient himself in the theories of the historical development of scientific knowledge in order to develop relevant research directions in the field of his own scientific interests.
	LO 2	He applies his knowledge at a professional level, shows understanding and ability to solve problems in the pedagogical professional activity.
2. Digital competencies: (Digital skills)	LO 3	Collects and interprets information for the formulation of the research concept of the dissertation, including in English.
3. Professional competencies: (Hardskills)	LO 4	Possesses a complex of knowledge, abilities and skills necessary for independent analysis of texts of different communicative and aesthetic nature.
	LO 5	Possesses in-depth knowledge of general and special methods of modern linguistics and literary criticism, confidently owns the skills of applying the methodology of modern philological science.
	LO 6	Owns and applies innovative linguistic and didactic methods in practice.
	LO 7	Has the ability to conduct scientific discussions on topical issues of modern philology, including in English
	LO 8	He know a foreign language as a means of professional communication and a tool to improve his professional and personal level.
	LO 9	He carries out teaching activities, implements for various audiences educational programs for teaching subjects of language and literary cycles using modern innovative educational technologies.
	LO 10	Has the ability for analytical work, is able to carry out research and innovation activities, to apply categorical apparatus in Englishin order to obtain new knowledge and apply this knowledge for an expert assessment of real language situations.
	LO 11	Possesses the skills of independent creative, research work, the ability to effectively and efficiently organize their activities, has an idea about the possibilities of commercializing the results of their scientific work.
	LO 12	Carries out a specific historical and contextual analysis of a work of art, applies theoretical knowledge to analyze literary works in their entirety.
	LO 13	Carries out the analysis of the language paradigm as a universal sign system with a level structure and a multifunctional implementation
	LO 14	Considers a linguistic and literary phenomenon from the point of view of its genesis and current state, identifies the origins of a particular phenomenon, knows its specifics, predicts its further functioning.

Definition of discipline modules in accordance with learning outcomes

Learning Result Code	Module name	Name of disciplines	Volume (ECTS)
LO1, LO2, LO3, LO6, LO11	Philosophical and historical aspects of social and humanitarian knowledge	History and Philosophy of Science Pedagogy of Higher School Psychology of Management Pedagogical Practice	4 4 4 4
LO3,LO7, LO8, LO10	Professional languages	Foreign language (professional) Professional terminology of a modern philologist (in English) Strategies for multilingual education	4 5
LO2, LO2, LO4, LO5,LO6, LO10, LO11	Applied Philology	Commercialization of the results of scientific and scientific-technical activities Applied linguistics Innovative projects in education Innovation in the teaching of Russian language and literature	5 4
LO4, LO5, LO6, LO7, LO14	Language and literature in the system of modern scientific concepts	Actual problems of linguistics Actual problems of modern literary criticism Modern scientific paradigms in philology	4 4 4
LO4, LO5, LO7, LO8, LO12, LO13, LO14	Text theory in synchrony and diachrony	Literature and Culture (in English) Psychology of Artistic Creativity (in English) Theory of Text and Discourse Theory and Practice of the Media Narrative Diachronic Russian Studies Fiction and the Art World Actual Trends in Contemporary Russian Studies Poetics and Aesthetics of Postmodernism	4 4 4 4
LO5, LO6, LO8, LO9, LO10, LO13, LO14	Problems of teaching language and literature	Intercultural communications in education Methods of teaching philological disciplines in higher education Methodology of philological research Theory of communication and language manipulation Research practice	4 4 14
	Research work	Research work of the undergraduate student, including the passage of an internship and the implementation of a master's thesis (NIRM)	24
	Final attestation	Registration and defense of the master's thesis	12

Learning Outcomes Achievability Matrix

NN п/п	Name of discipline	Brief description of the discipline	Number of credits	LO 1	LO2	LO3	LO4	LO5	LO6	LO7	LO8	LO9	LO10	LO11	LO12	LO13	LO14
		Cycle of basic disciplines **University component**															
D1	**History and Philosophy of Science**	Philosophy of science, its subject and main problems. The main aspects of the existence of science. Characteristic features of scientific knowledge. The problem of demarcation in the philosophy of science. Problems of the emergence of science. Science and Spiritual Culture. Functions of science in the life of society. Scientific and philosophical study of science. The relationship between the history and philosophy of science. Characteristics of the main philosophical approaches to the substantiation of science.	4			+								+			
D2	**Pedagogy of Higher Education**	Presentation of individual periods in the history of pedagogy, reflecting the ideas of education, training and development of a person's personality in time; didactics of higher education, revealing the conditions that optimize the training of specialists for professional and pedagogical activities through professional education and training, raising the level of their comprehensive development, the unity of educational, research and educational processes; theory and methodology of education; the principles, methods of education, organization and management of educational work in modern higher education are revealed.	4	+	+				+								
D3	**Management Psychology**	Study of psychological patterns of managerial activity. The main task of management psychology is to analyze the psychological conditions and features of management activities in order to improve the efficiency and quality of work in the management system. Consideration of the general psychological aspects of social management in all spheres of human activity and the psychological laws of the process of managing people and groups of people.	4	+	+				+								
D4	**Pedagogical practice**	Continuing education, preparing for work, using the knowledge gained for an independent analysis of the educational process in the context of the strategy of the educational space; design of a holistic pedagogical educational process; willingness to professionally analyze programs, textbooks and teaching aids; to	4	+	+				+								

		construct models of various pedagogical situations.																			
D5	**Foreign language (professional)**	A foreign language in the professional sphere is a special scientific discipline that is a system of knowledge regarding the laws and rules of the language, tools for mastering and using the language to solve professional problems in a specific field of professional activity.	4								+	+								
D6	**Professional terminology of a modern philologist (in English)**	Study of professional vocabulary used in academic works on linguistics and literary criticism. in research, pedagogical and practical professional activities. Specificity of the conceptual-categorical apparatus in English for solving research problems and practical problems in the field of philology.	5			+					+				+					
	Strategies of multilingual education	The strategy of multilingual education as a purposeful, organized, normalized triune process of learning, upbringing and development of the individual as a multilingual personality on the basis of simultaneous mastery of several languages as a "fragment" of socially significant experience of mankind, embodied in language knowledge and skills, language and speech activity, as well as in an emotional and value attitude to languages and cultures.																		
D7	**Commercialization of the results of scientific and scientific-technical activities**	Application of the results of scientific and scientific-technical activities, including the results of intellectual activity, with the aim of introducing new or improved goods, processes and services to the market, aimed at generating income; Creation of commercial centers with the participation of organizations of higher and postgraduate education, scientific organizations whose activities are aimed at commercializing the results of scientific and (or) scientific and technical activities.	5												+	+				
	Applied Linguistics	The discipline lays the basic knowledge of the linguist's specialization in the field of new computer and information technologies, which will be specified and supplemented by the content of subsequent general professional and special disciplines. Study of methods for solving practical problems related to the optimization of language use.																		
D8	**Innovative projects in education**	The study of the target settings of the audience and programs to achieve them, including research, technological, organizational, financial and other measures that ensure the effective solution of a specific task (problem) in the field of education and lead to	5			+			+			+	+	+					

Code	Discipline	Description																	
	Innovation in the teaching of Russian language and literature	innovation (innovation). Innovations in goal-setting, in tasks, in the content of education and upbringing, in forms, in methods, in methods, in teaching technologies, in teaching and education tools, in the diagnostic system, in control, in the evaluation of results, etc. Innovations in the content of education, in the forms and methods of teaching, in the relationship "teacher - student", the use of information technologies of teaching, the introduction of new equipment, in the organization of the educational process, its management, etc. Promising methodological applications for the development of creative abilities of students: clusters, inceert (with independent study of theoretical material), filling out tables, a two-part diary, reading with stops, joint search, etc.																	
D9	**Actual problems of linguistics**	The question of the status of modern linguistics, its object, subject, goals, objectives and methods; on the place occupied by linguistics in a number of humanities and sciences of the natural cycle. The question of the main directions of development of linguistic science. Particular issues solved within the framework of various linguistic directions and schools (about the innateness of the language, about the specifics of language knowledge, about the relationship of knowledge and meaning; speech activity, etc.).	4			+	+		+										+
D10	**Actual problems of modern literary criticism**	The role of literary criticism in the system of modern philological knowledge. Possibilities of methodological approaches to the study of literary text. Integrative tendencies in modern literary criticism. Connections of literary knowledge with other humanities. A wide range of interdisciplinary and borderline problems of modern cognitive science.	4			+	+		+										+
D11	**Modern scientific paradigms in philology**	The main directions of modern linguistics and literary criticism, the theory of text and discourse, the ideas and concepts of modern scientific philological schools, the understanding of language as a sign system and as a system of levels with its own specific units, models and structure. The main provisions of the works of modern linguists and literary critics; Specificity of linguistic and literary terminology, methods and techniques of analysis of fiction and non-fiction text.	4			+	+		+										+
Cycle of Profiling Disciplines Elective Component																			
D12	**Literature and Culture (in English)**	Literature and Culture: Diachronic and Synchronic Connections. Aesthetic concepts from antiquity to the	4				+		+	+						+	+		+

Code	Course	Description	Cr.																		
	Psychology of Artistic Creativity (in English)	present day. Modern concepts of aesthetic and scientific knowledge. Features of perception and characteristics of the literary text as a whole, taking into account its cultural specificity, aesthetic nature, place in the literary process, as well as in terms of its role in national and world culture. The study of the psychological characteristics of the author's personality as a creator, the general and particular laws of the process of creating an artistic work in dynamics - from the emergence of the idea to the complete completion. Literary creativity as an object of study of psychological science. The concept of the "creative laboratory" of the writer. Analysis of the process of creating an artistic work and description of its psychological mechanisms (processes of imagination and thinking); Study of mental states in the process of creativity; Investigation of the nature of artistic abilities and the originality of the creative personality; Study of the features of artistic perception.																					
D13	**Theory of text and discourse**	Definition of text in different scientific paradigms; composition of text categories and their generalization in the category of textuality; sender's strategy in text production and receiver's strategy in text interpretation; grounds for functional-genre and "real" typology of texts; different approaches to understanding discourse; the meaning of the category of intertextuality, its types and forms of expression; structure-forming characteristics of discourse, dynamic processes in discourse. Studies of communicative-pragmatic, structural and linguistic organization of narrative forms in non-fiction teksts. Models of narration in the Russian-speaking Internet as complexes of language techniques for modeling reality and ways of transferring knowledge about the world. Linguo-pragmatic and linguostylistic features of narrative Internet texts. Specificity of advertising and journalistic narratives.	4					+	+									+	+	+
	Theory and practice of the media narrative																					
D14	**Diachronic Russian Studies**	Diachronic Russian studies as a branch of comparative-historical linguistics. The choice of research methods: comparative-historical, descriptive, comparative,	4					+		+	+							+	+	+

Code	Subject	Description																		
	Literary text and art world	quantitative. The process of development and evolution of the Russian language. The main stages of its periodization. Extralinguistic factors affecting the evolution and functioning of the Russian language. Transformation of linguistic phenomena in diachronic projection. Correlation of the concepts of literary text and the artistic world in the theory of literature. Author, literary text, artwork, art world. Stages of comprehension of a literary text: reading, perception, understanding, interpretation, analysis. Modeling of the artistic world. Views of artistic worlds. From the composition of a literary text to a model of the artistic world. Theoretical aspects of the study of the composition of a literary text.																		
D15	**Actual directions of modern Russian studies** **Poetics and aesthetics of postmodernism**	Traditional and new in the study of Russian grammar. Theoretical and practical lexicography. Anthropocentric Linguistics and Dictionaries. Linguistic personality and vocabulary. Active and passive vocabulary of language and linguistic personality. The concept of text within the framework of the problem "Language and speech". Controversial issues in the definition of the text. Protection. Text as communicative, semantic and structural unity. Types of information in the text: factual, conceptual and subtextual (I.R. Halperin). Text categories. "The World as a Text" is the central thesis of postmodern aesthetics. Aesthetics of simulacra. Features of the poetics of literary postmodernism. The relation of postmodernism to tradition and innovation. The Problem of Innovation in Postmodern Literature. The attitude to all previous directions, trends, schools, styles, discourses as semiotics of various languages of culture. Pluralism of cultural languages, models, styles. Aesthetic mutations, diffusions of large styles, merging with mass culture.	4				+	+						+	+	+				
D16	**Intercultural Communication in Education** **Methods of teaching**	Intercultural communication as an equal cultural interaction of representatives of various linguistic and cultural communities, taking into account their identity and originality. Cross-cultural analysis as a necessary element in the formation of intercultural competence of students. Dialogue of cultures as a mechanism of mutual understanding in the educational environment.	4					+		+	+				+	+				

	philological disciplines in higher education	Goals, objectives, methods of philological education in the paradigm of system-activity training. State standard of philological education. The place of the subject areas "Russian language" and "literature" in the structure of curricula. Traditional academic forms (lecture, seminar, colloquium, laboratory work) and their preparation. Organization of research work on the Russian language and literature. Forms of independent work of students and control. Forms of current and boundary control.																		
D17	**Methodology of philological research**	The study of theoretical foundations, issues of methodology, technology and organization of research activities, in particular, philological orientation, that is, the formation of a theoretical and practical foundation for effective, qualified conduct of scientific research by philologists, training in the methodology of linguistic research	4							+			+	+				+	+
	Communication Theory and Language Manipulation	Ways to influence the consciousness of the audience. Language impact and its types. Terms defining various types of linguistic influence: rhetoric, mind manipulation, propaganda, language demagoguery, brainwashing, neuro-linguistic programming, suggestion, PR.																	
D18	**Research Practice**	Mastering the algorithms and methods of scientific research and solving practical research problems and technologies for using the materials necessary for writing a master's thesis. The ability to correctly choose the directions of research work, systematize and analyze the collected research material. Improvement of research activities and collection of necessary information on scientific and other sources.	14			+	+	+								+	+	+
D19	**Research work of the undergraduate student, including the passage of an internship and the implementation of a master's thesis (RWUS)**	Conducting an independent dissertation research, developing theoretical provisions or solving a scientific problem; mastering the skills of using modern theoretical, methodological and technological achievements of philological science in a dissertation study, the ability to substantiate specific practical recommendations in a reasoned way, independently solve actual management problems, master modern methods of data processing and interpretation using computer technologies.	24			+	+	+								+	+	+
D20	**Registration and defense of the master's thesis**	Systematization of the knowledge gained and building the scientific apparatus of the dissertation, reasoned substantiation of the relevance of the study, its	12			+	+	+								+	+	+

		scientific novelty, goals and objectives, object and subject, scientific and practical significance of the study and presentation of the main provisions of the dissertation at the defense. Generalization of the knowledge gained, formulation and argumentation of the author's conclusions (research results) in the master's thesis and defense of the output knowledge obtained as a result of the development of the educational program.																

Aligning planned learning outcomes with training and assessment methods within the module

Learning outcomes	Planned modulo learning outcomes	Teaching Methods	Assessment methods
LO 1	He has the basic concepts and categories of the philosophy of science for setting and solving urgent problems in his own field of scientific research. He is able to orient himself in the theories of the historical development of scientific knowledge in order to develop relevant research directions in the field of his own scientific interests.	Interactive lecture	Test
LO 2	He applies his knowledge at a professional level, shows understanding and ability to solve problems in the pedagogical professional activity.	Case Study Game Design	Colloquium Presentation
LO 3	Collects and interprets information for the formulation of the research concept of the dissertation, including in English.	Project-based learning	Presentation
LO 4	Possesses a complex of knowledge, abilities and skills necessary for independent analysis of texts of different communicative and aesthetic nature.	Discussion Problem lecture	Preparation of the project Oral Interview
LO 5	Possesses in-depth knowledge of general and special methods of modern linguistics and literary criticism, confidently owns the skills of applying the methodology of modern philological science.	Discussion Design Method	Colloquium Lesson Outline
LO 6	Owns and applies innovative linguistic and didactic methods in practice.	Creation of a scientific and methodological portfolio of the discipline Test work on the knowledge of the texts of works	Presentation Blitz-poll
LO 7	Has the ability to conduct scientific discussions on topical issues of modern philology, including in English	Group work on creative tasks	Mutual and self-evaluation
LO8	He know a foreign language as a means of professional communication and a tool to improve his professional and personal level.	Learning Discussion	Colloquium
LO 9	He carries out teaching activities, implements for various audiences educational programs for teaching subjects of language and literary cycles using modern innovative educational technologies.	Mini-lecture Analysis of literary text	Conducting a mini-lecture Paper work
LO 10	Has the ability for analytical work, is able to carry out research and innovation activities, to apply categorical apparatus in Englishin order to obtain new knowledge and apply this knowledge for an expert assessment of real language situations.	Compilation of a glossary of terms Analysis of a literary text	Terminological dictation Paper work
LO 11	Possesses the skills of independent creative, research work, the ability to effectively and efficiently organize their activities, has an idea about the possibilities of commercializing the results of their scientific work.	Independent work with literature	Thematic bibliography
LO 12	Carries out a specific historical and contextual analysis of a work of art, applies	Discussion Design Method	Colloquium Lesson Outline

	theoretical knowledge to analyze literary works in their entirety.		
LO 13	Carries out the analysis of the language paradigm as a universal sign system with a level structure and a multifunctional implementation	Case Study	Colloquium
LO14	Considers a linguistic and literary phenomenon from the point of view of its genesis and current state, identifies the origins of a particular phenomenon, knows its specifics, predicts its further functioning.	Game design	Presentation

Attributes of the graduate:

High professionalism in the field of teaching Russian language and literature;
Theoretical and practical knowledge for solving educational, practical and professional problems;
Ability to collect and interpret information to form judgments, taking into account social, ethical and scientific considerations;
Knowledge and understanding of facts, phenomena, theories and complex dependencies between them in the field under study;
 Learning skills necessary for the independent continuation of further professional growth in the area under study;
Academic freedom; Intercultural communication;
Ethical and aesthetic culture;
 Tolerance;
Self-identity;
Understanding the meaning of the principles and culture of academic honesty.

Graduate Model of the Educational Program

Competency Types	Competency Description
1. Behavioral skills and personality traits (Softskills)	Capable of communication, leadership, building relationships with the subjects of the educational process, orally and in writing to present ideas, competently and clearly express their thoughts, creatively solve pedagogical problems; has team skills; is guided by the principles and rules of professional ethics; respects the dignity of each student, adhering to a democratic style, understands and takes into account different points of view, is open to new contacts; disciplined, responsible, aware of the social status and importance of the teaching profession.
2. Digital Competencies (Digital skills):	Finds information; evaluates information from the point of view of relevance and admissibility; the ability to choose standard formulas and methods of working with information when solving situational problems; ready to determine the main and secondary, forecasting the algorithm of actions when working with information. Uses modern ICT in various fields of professional activity, scientific and practical work, for self-educational and other purposes.
3. Professional competencies (Hardskills)	Knows the basic laws of the functioning of language units in all types of speech activity, in all forms and types of communication; is able to transfer knowledge about the language, owns a set of terms, concepts, definitions of linguistic science and knowledge in the field of speech, textual studies and functional stylistics; the main provisions of national and universal culture, the spiritual and moral foundations of human life and humanity and their reflection in the works of Russian and world literature; Able to perceive and characterize the literary text as a whole, taking into account its specifics, the laws of the literary process, as well as from the point of view of its role for national and world culture; to the design of an integral pedagogical educational process related to the study of the Russian language and literature in accordance with the updated content of education; is able to collect and interpret information to form judgments taking into account social, ethical and scientific considerations.

Developers:

Head. Department, Ph.D., Ass. Prof. _____ **L. R. Shevlyakova**

D.phil.sc., ass. Prof. _____ **Zh. T. Balmagambetova**

Cand. phil..sc., ass. Prof. _____ **L. M. Kharitonova**

First-year undergraduate student _____ **N.Usachev**

The educational program is considered at the Council of the Faculty of Philology from _08. 04. 2023_ Protocol № _8_

The educational program was considered at a meeting of the Academic Council from _28. 04. 2023_ Protocol № _5_

The educational program was considered and approved at a meeting of the University Board from _30. 05. 2013_ Protocol № _12_

Member of the Board-Vice-Rector for Academic Affairs _____ **T. Z. Zhusipbek**

Director of the Department of Academic Work _____ **S.A. Smailova**

Dean of the Faculty _____ **Ye. Ye. Tuite**